INTERNAL ASSIGNMENT QUESTIONS

M.A. (Hindi) II Semester

2026-2027

PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION
(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY
(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

DIRECTOR
Sr. Prof. N.Ch. Bhatracharyulu
Hyderabad – 7 Telangana State

PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION | OSMANIA UNIVERSITY, HYDERABAD – 500 007

Dear Students,

Each student has to write the answers to the Assignment questions with neat own handwriting using Blue Pen (Black Ink not allowed) for each paper. Assignments have to submit after the payment of Rs.500/- by showing the receipt of the same. If the Assignment is not submitted within stipulated time i.e. before the theory exams / last date is treated as absent.

Methodology for writing the Assignments (Instructions) :

- First read the subject matter in the course material that is supplied to you.
- If possible read the subject matter in the books suggested for further reading.
- You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
- Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
- The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

1. **NAME OF THE STUDENT :**
2. **ENROLLMENT NUMBER :**
3. **NAME OF THE COURSE :**
4. **SEMESTER (I, II, III & IV) :**
5. **TITLE OF THE PAPER :**
6. **DATE OF SUBMISSION :**

- Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
- Tag all the assignments paper wise and submit them in the concerned counter.

Submit the assignments on or before **30.11.2026** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A. (Hindi) II Semester

Paper : Paper I Subject : **Hindi – हिन्दी साहित्य का इतिहास (आधुनिक काल)**

Total Marks: 30

Section – A

Answer the following short questions (each question carries two marks) **5x2=10**

1. भारतेन्दु युग के कवियों के नाम लिखिए।
2. द्विवेदी जी के व्यक्तित्व का परिचय दीजिए।
3. छायावाद की परिभाषा लिखिए।
4. समकालीन कविता की विशेषताएँ लिखिए।
5. कहानी के तत्वों का उल्लेख कीजिए।

Section – B

Answer the following Questions (each question carries ten marks) **2x10=20**

1. द्विवेदी युग की प्रमुख प्रवृत्तियों पर प्रकाश डालिए।
2. हिन्दी गद्य के उद्भव एवं विकास पर लेख लिखिए।

Name of the Faculty : Dr. K. Sangeeta
Dept. Hindi

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A. (Hindi) II Semester

Paper : Paper II Subject : **Hindi**

Total Marks: 30

Section – A

Answer the following short questions (each question carries two marks) **5x2=10**

1. दलित साहित्य का अर्थ क्या है ?
2. दलित शब्द का अर्थ विस्तृत में बताइए।
3. दलित साहित्य की परिभाषाएँ लिखिए।
4. हिन्दी में दलित साहित्य कब शुरू हुआ ?
5. ओमप्रकाश वाल्मीकि का परिचय लिखिए।

Section – B

Answer the following Questions (each question carries ten marks) **2x10=20**

1. नागमणी आत्मकथा में जातिगत अनुभवों पर प्रकाश डालिए।
2. चन्दन का चरित्र चित्रण कीजिए।

Name of the Faculty : Prof. W. Mayadevi
Dept. Hindi

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A. (Hindi) II Semester

Paper : Paper III Subject : **Hindi – तुलनात्मक साहित्य**

Total Marks: 30

Section – A

Answer the following short questions (each question carries two marks) **5x2=10**

1. तुलनात्मक साहित्य के अर्थ, परिभाषा और स्वरूप लिखिए।
2. नन्नया युग का सामान्य परिचय दीजिए।
3. अष्टदिग्गज पर टिप्पणी लिखिए।
4. छायावाद और भाव कविता का अंतर लिखिए।
5. वेमन्ना पर टिप्पणी लिखिए।

Section – B

Answer the following Questions (each question carries ten marks) **2x10=20**

1. तुलनात्मक साहित्य का क्षेत्र क्या है, प्रकाश डालिए।
2. आधुनिक हिन्दी व तेलुगु नाटक साहित्य का सामान्य परिचय लिखिए।

Name of the Faculty : Dr. K. Sangeeta
Dept. Hindi

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A. (Hindi) II Semester

Paper : Paper IV Subject : **Hindi**

Total Marks: 30

Section – A

Answer the following short questions (each question carries two marks) **5x2=10**

1. अनुवाद शब्द का अर्थ क्या है ?
2. अनुवाद की विभिन्न परिभाषाएँ लिखिए।
3. अनुवाद का क्या महत्व है ?
4. सूचना किसे कहते हैं ?
5. राजभाषा हिन्दी किसे कहते हैं ?

Section – B

Answer the following Questions (each question carries ten marks) **2x10=20**

1. प्रयोजनमूलक हिन्दी के कौन से क्षेत्र हैं ?
2. सफल अनुवादक के कौन से गुण हैं ?

Name of the Faculty : Prof. W. Mayadevi
Dept. Hindi